

1. Original Music. That is music you created your self. If you had someone make the music for you, just make sure you gave an email or simple release stating it's okay to use.

2. Public Domain or Licensed Music. Licensed music is music you don't own and isn't exclusively for your film, but you get permission to use, either for free or for a small fee. Read below for a list of music licensing resources.

3. Non-Licensed Music from another Film or a Big Artist. Using this music is illegal and you could get in serious trouble. Second of all, it goes against everything a fellow artist should stand for. Please don't use music in your film you don't have permission for.

Free/Low Cost Music Licensing Options:

We've compiled a list of some great resources as well as developed a partnership with one of the best companies in the business.

1. Audiosocket Partnership. Audiosocket is a music licensing company for film and TV. Their roster contains over 40,000 songs in over 200 genres from emerging bands/artists and composers worldwide. They've generously agreed to provide up to 3 free single-track licenses exclusively for NFFTY submissions and NFFTY festival use. To access their player go to <http://university.audiosocket.com> to find tracks. When you've found the tracks you want to license, send an email to nfftylicenses@audiosocket.com with the track names/numbers. They will send a license submission form to you.

2. MobyGratis. I'm sure you're aware of the amazingly talented musician Moby. Well, he's created a website where you can license many of his music tracks for FREE! As long as it's for student and non-profit use, you're good to go. Learn more here: <http://www.mobygratis.com>

3. Creative Commons Music. A list of websites where artists have donated their music under the creative commons rules. <http://creativecommons.org/legalmusicforvideos>